ENGL 4321

Group Project: *Environmental Futures*

This project asks you to conceptualize and give form—written, graphic, audio, video, material—to an environmental future. Your group is tasked with imagining an environmental future that will help catalyze thought and action in our present moment.

This could take the form of messages from the future such as “Futurecoast,” “Postcards from London” or an IPCC report from a distant (or not so distant) future; it could be a photo project like “Space to Breathe”; it could take the shape of a tarot card game like something from “The Year Without a Winter” project.

You might also decide if you prefer to offer up dystopic or utopic visions of the future; or perhaps your future is neither nightmarish nor fully redeemed, but livable in a different way. Your idea could be pitched at multiple levels, including the hyper-local, regional, state, national, international, or global.

Whatever form the project takes, you will need to provide a written statement (1500-2000 words) about the project that covers three areas:

1. Rationale: what is the aim of the project? Why is taking this particular form?
2. Audience: Who and why that particular group (or groups) of people?
3. Desired aims or outcomes

IMPORTANT DATES:

**MARCH 3: Meet in Denney Hall 311. Brainstorming session**

**MARCH 8: Meet at ACCAD (Advanced Computing Center for Arts & Design), 331 Sullivant Hall, enter from the High Street side of the building**

**APRIL 12: Projects due and presentations**. **Submit project to the Carmen dropbox.**